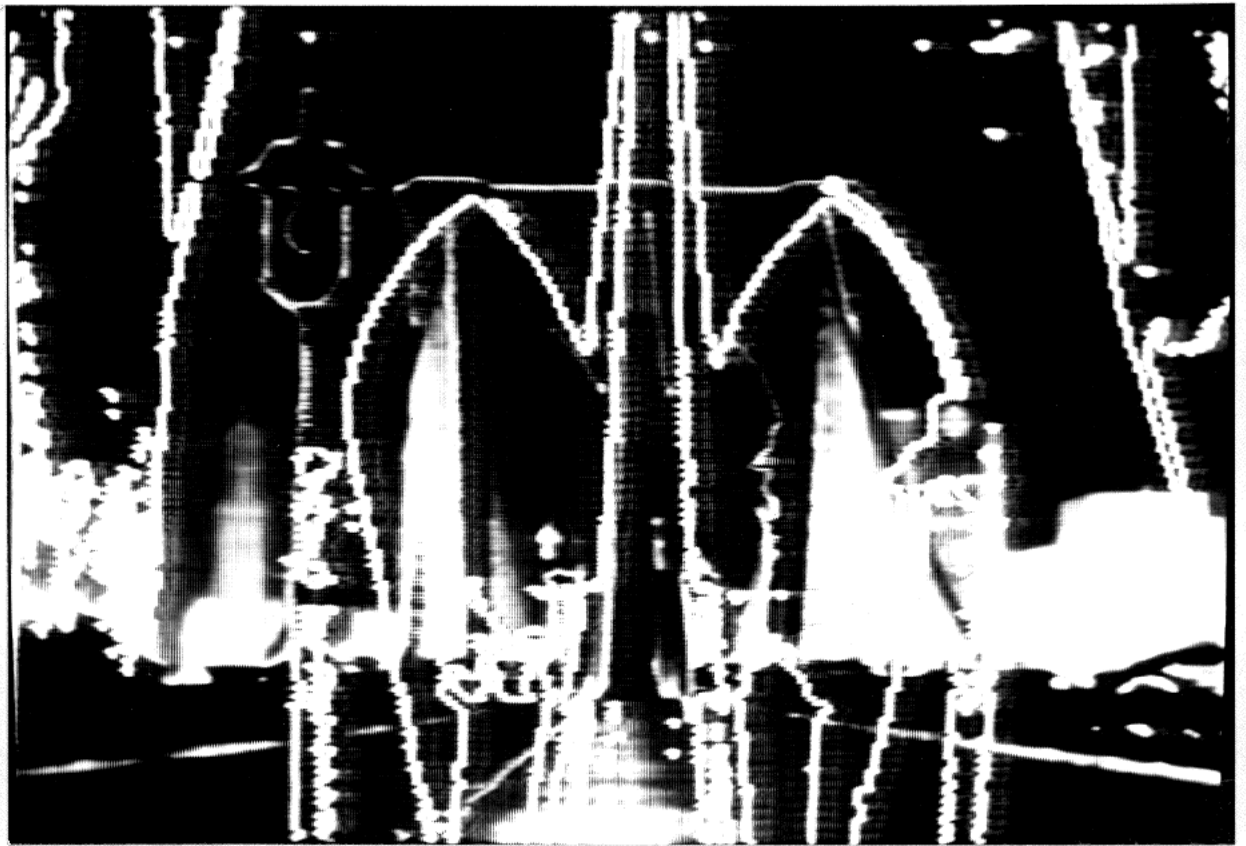


PERFORMANCE SCORE



LOVE OF LINE, OF LIGHT AND SHADOW: THE BROOKLYN BRIDGE

A CONCERT VIDEO

IMAGES AND MUSIC BY REYNOLD WEIDENAAR

FOR CLARINET, COLOR VIDEO, AND ELECTRONIC SOUND

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NOTES ON THE SCORE

The notation used in this work should be clear and familiar to those accustomed to performing contemporary music. Others are invited to follow the score with a recorded performance of the work, and also with a recording of the tape part alone (both are available on audio cassette from the publisher). This will afford a more complete understanding of the notational concepts than written explanations.

A thorough survey of current notation may be found in Music Notation in the Twentieth Century (New York: W. W. Norton & Company, 1980).

Accidentals carry within the measure, and do not carry where there are no barlines. Reminder accidentals are written above the beams.

Use of a stopwatch will facilitate rehearsing. There are small discrepancies between actual and notated durations of some of the timeline sections, not more than a half second. The cumulative timings shown below the staves are accurate.

Placement of pictograms and sketches on a clef staff do not depict actual pitch, only a general indication of the register of the sounds.

A digital delay was used in the tape part, abbreviated "DDL." Use of the DDL room echo simulation mode ranges from a small room ("RM 1") to a large room ("RM 4").

Video edits are numbered and shown above the staves.

CLAR. 4

TREMOLO 3

f ff mp f mp f

24 25 26 27 28 29 30 31 32

CLAR. 5

trem. *mmmmmm*

BRIDGE SOUND WITH 65ms COMB (15.4 Hz)

PPP mp

32 33 34 35 36 37 38 39 40

CLAR. 6

BREATHY TONE

DOUBLE STOP

p pp p mp

40 41 42 43 44 45 46 47 48

CLAR. 7

R

48 49 50 51 52 53 54 55 56

CLAR. 8

f ff

accel. decel.

56 57 58 59 59 1:00 01 02 03 04

CLAR. 9

BREATHY TONE

NATURAL BRIDGE SOUND

f mf mp

04 05 06 07 08 09 10 15 1:20

CLAR. 10

FLUTTER-TONGUE

5-T. trem. mf

pp ff mp

BRIDGE, MULTIPLE COMB FILTERS

ECHO

mf f ff fff ffff

25 1:30 35 1:40 45 1:50

CLAR. 11

With Optimism

REPEAT 1 REPEAT 2, etc.

ppp mf

HAZY-PITCH BRIDGE, FAIRLIGHT C.M.I., WITH B^b COMB - L CH DRY, R CH DELAY & REVERB

NATURAL BRIDGE SOUNDS, VARIOUS PRESENCES EDITED TO FIBONACCI DURATIONS

f 54 55 56 57 58 59 2:00 01

mf

CLAR. 12

SLIGHTLY UNEVEN, AD LIB.

CONCLUSION OF REPEAT 2

f

8 15 22

01 02 03 04 05 06 07 09 09

CLAR. 13

ECHO

L CH DRY R CH ECHO pp-mp

pp f ff

09 2:10 11 12 13 14 15 16 17

A Parisian in Park Slope

STRICT TEMPO,
INDEPENDENT OF
TAPE PULSE

$\text{♩} = 144$

CLAR. 14

ff

17 18 19 20 21 22 23 24 25

2:20

TAPE

In Flight
MATCH TAPE PULSE

CLAR. 15

25 26 27 28 29 30 31 32 33

2:30

TAPE

SUBTONE (TONGUE OVER LOWER TEETH)-----

CLAR. 16

mp

ECHO

33 34 35 36 37 38 39 40 41

2:40

TAPE

mp

ECHO

CLAR. 17

Placid

mp

TAPE

41 42 43 44 45 46 47 48 49

CLAR. 18

p

Startled

ff

TAPE

49 50 51 52 53 54 55 56 57

2:50

sfz

ff

↓ 10

CLAR. 19

With Calm Assurance

mf

mp

SUBTONE

CHRD. GL.

FLANGE COMB SWEEP

TAPE

57 58 59 01 02 03 04 05

3:00

mp

CLAR. 20

mp

p

SUBTONE

TAPE

05 06 07 08 09 10 11 12 13

3:10

THUMPS

CLAR. 21

Manhattan Tower

GRIDLOCK RUBATO: PRECISE SYNC WITH TAPE AT BARLINES, ESPRESSIVO

TURN PAGE

f

mf

f

FLANGE COMB

PITCHED BRIDGE SOUND, FAIRLIGHT C.M.I.

TAPE

13 14 15 01 02 03 04 05

0:00

mp

f

mf

f

5

CLAR. 22

TREMOLO

ff

mf

TAPE

5 6 7 8 9 10 11 12 13

mf

CLAR. 23

ff

mf

f

mp

f

TREMOLO

TAPE

13 14 15 16 17 18 19 20 21

f

mp

f

CLAR. 24

TREMOLO

mp

f

TREMOLO

TAPE

21 22 23 24 25 26 27 28 29

mf

f

CLAR. 25

mp

mf

f

mp

ff

mp

mf

12

TAPE

29 30 31 32 33 34 35 36 37

mp

f

mf

f

mp

CLAR. 26

NATURAL BRIDGE SOUND

TAPE 37 38 39 40 41 42 43 44 45

f f f mf

trmm trmm

CLAR. 27

TAPE 46 47 48 49 50 51 52 53

mp f mp f

CLAR. 28

TAPE 53 54 55 56 57 58 59 60 61

mp f

CLAR. 29

BREATHY TONE

strem. accell.

FLANGE PHASING FLUTTER

TAPE 61 62 63 64 65 66 67 68 69

mp mf p

4:21.4 CUMULATIVE TIME

13 Spinning the Cables

CLAR. 30

TAPE II

DDL Rm. 4, 3 Hz trem.

DDL Rm. 2, 3.5 Hz trem.

mp

mp

4:29.3

INDEPENDENT OF TAPE PULSE,
FREELY, ESPRESSIVO

CLAR. 31

TAPE I

TAPE II

DDL Rm. 1, 4.5 Hz trem.

mp

mf

$\text{♩} = 96$

(b) mp

(15)

mp

CLAR. 32

TAPE I

TAPE II

mp

f

CLAR. *from. mmmmm* (a) *from. mmmmm* *tr. mmm*

33 18 19 20 21 22 23 24 25 26

TAPE I

TAPE II

TAPE III (8) mp (8) mp (8) mp

CLAR. *tr. mmm* *TURN PAGE* SIM. $\text{♩} = 96$ *tr. mmm* *tr. mmm*

34 15 26 27 29 29 30 31 32 33 34

TAPE I ECHO ECHO

TAPE II

TAPE III

CLAR. 35

34 35 36 37 38 39 40 41 42

mf

TAPE II

TAPE III

CLAR. 36

42 43 44 45 46

SYNTH. BRIDGE

0:00 1 2 3

5:15

CLAR. 37

3 4 5 6 7 8 9 10 11

WITH PHASING SWEEPS

COMB

YOURS ↓ 15

Cadenza - Center Span
OPTIONAL AD LIB.

CLAR. 38

TAPE

11 12 13 14 15 16 17 18 19

NATURAL BRIDGE SOUND

5:31.5

pp

pppp

YOURS

CLAR. 39

TAPE

19 20 21 22 23 24 25 26 27

ppp

Ar. *tr. mmmmm*

f

fff

ff

DIATONIC GLISS.

DIA. GL.

YOURS

CLAR. 40

TAPE

27 28 29 30 31 32 33 34 35

p

ff

DIA. GL.

F-T

YOURS

CLAR. 41

TAPE

35 36 37 38 39 40 41 42 43

BREATHY TONE

TURN PAGE

SUBTONE FASTER

p

mp

pp

YOURS

CLAR. 42

TAPE

44 45 46 47 48 49 50 51 52

p *mp* *mf* *f* *ff*

YOURS

CLAR. 43

TAPE

52 53 54 55 56 57 58 59 1:00

from. wmm

YOURS

CLAR. 44

TAPE

1:00 01 02 03 04 0:00 1 2 3

f *mf* *mf*

6:20d

CLAR. 45

TAPE

3 4 5 6 7 8 9 10 11

mf *f*

CLAR. 46

TAPE II

11 12 13 14 0:00 1 2 3 4

mp

6:35.4

CLAR. 47

TAPE I

TAPE II

TAPE III

4 5 6 7 8 9 10 11 12

With Jangled Nerves

ff

4

3

CLAR. 48

12 13 14 15 16 17 18 19 20

TAPE I

TAPE II

TAPE III

CLAR. 49

20 21 22 23 24 25 26 27 28

TAPE I

TAPE II

TAPE III

19 GRIDLOCK RUBATO, *Brooklyn Tower*
ESPR.

CLAR. 50

27 29 30 31 32

TAPE I

TAPE II

TAPE III

TAPE IV

8 1 2 3

mp

7:07.3

CLAR. 51

TAPE

3 4 5 6 7 8 9 10

f

CLAR. 52

TAPE

11 12 13 14 15 16 17 18 19

TURN PAGE

tr. mmm

CLAR. 53

TAPE

8 19 20 21 22 23 24 25 26 27

trem. wavy

trem. wavy

mf

\downarrow 20

f

CLAR. 54

TAPE

8 27 28 29 30 31 32 33 34 35

f

ff

mp

f

CLAR. 55

TAPE

8 35 36 37 38 39 40 41 42 43

trem. wavy

trem. wavy

trem. wavy

CLAR. 56

TAPE

8 43 44 45 46 47 48 49 50 51

trem. wavy

trem. wavy

mf

f

CLAR. 57

TAPE

51 52 53 54 55 56 57 58 59

mp f mf

21

CLAR. 58

TAPE

59 01 02 03 04 05 06

mp

22

8:12.9

CLAR. 59

TAPE

0:00 1 2 3 4 5 6 7 9

ff mp mp

Startled With Calm Assurance

FLANGE COMB SWEEP

COMB

SUBTONE

8:12.9

CLAR. 60

TAPE

9 10 11 12 13 14 15 16

CHRO. GL.

TURN PAGE

mp pp

↓ 23 Stately

CLAR. 61

TAPE

16 17 18 19 20 21 22 23 24

mf

mf

FLANGE COMB SWEEP

3:33.9

STRICT TEMPO, INDEPENDENT OF TAPE PULSE

♩ = 144 Exhilarated

Preparing for Flight

CLAR. 62

TAPE

24 25 26 27 28 29 30 31 32

ff

f

CLAR. 63

TAPE

32 33 34 35 36 37 38 39 40

mp

mf

With Verve

STRICT ♩ = 144

CLAR. 64

TAPE

40 41 42 43 44 45 46 47 48

f

ff

Soaring ↓ 24

CLAR. 65

TAPE

48 49 50 51 52 53 54 55 56

15

f

↓ 25

CLAR. 66

TAPE

56 57 58 59 1:00 01 02 03 04

8

ff f p

9:13.3

↓ 26

↓ 27

TURN PAGE

CLAR. 67

TAPE

04 05 06 07 08 09 10 11 12

15

mf p

9:22.3

Exuberant

♩ = 144

↓ 28

CLAR. 68

TAPE

12 13 14 15 16 17 18 0:00 1

9:32.3

With Airy Lyricism

↓ 29

CLAR. 69

TAPE

1 2 3 4 5 6 7 8 9

9:40.0

trem. wmmmmmm

↓ 30

CLAR. 70

TAPE

9 10 11 12 13 14 15 16 17

9:53.6

Peaceful

↓ 31

CLAR. 71

TAPE

17 18 19 20 21 22 23 24 25

9:53.6

CLAR. 72

TAPE

32

NATURAL BRIDGE SOUND

mp

10:00:3

CLAR. 73

TAPE

33

34

35

36

37

38

39

40

41

TIMBRE CHANGE (TRAFFIC PRESENCE)

mf

CLAR. 74

TAPE

With Quiet Grace

mp

pp

BELL-LIKE NOTES AUDIBLE

GRADUAL FADEOUT

41

42

43

44

45

46

47

48

49

CLAR. 75

TAPE

49

50

51

52

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10:24:1